



Mux. 14344 III

A 610

30

XII 30.

A MADEMOISELLE

Hedwige Przybulska

LA COLLE BRUNE

POLKA-MAZOURKA

DE SALON

Composée pour Pianoforte

PAR

Ferdinand Secherlin & Co.

Prix 1 Kop: 30.  
1 Flor: 2

VARSOVIE

chez G. Sennewald.

Rue Miodowa N° 2.

(481)

Ed. J. FLECK & Co.





Muz. 14314 III



**LA JOLIE BRUNE**

POLKA-MAZOURKA DE SALON.

par F. Secherling. Op. 7.

**Introduction. Moderato**

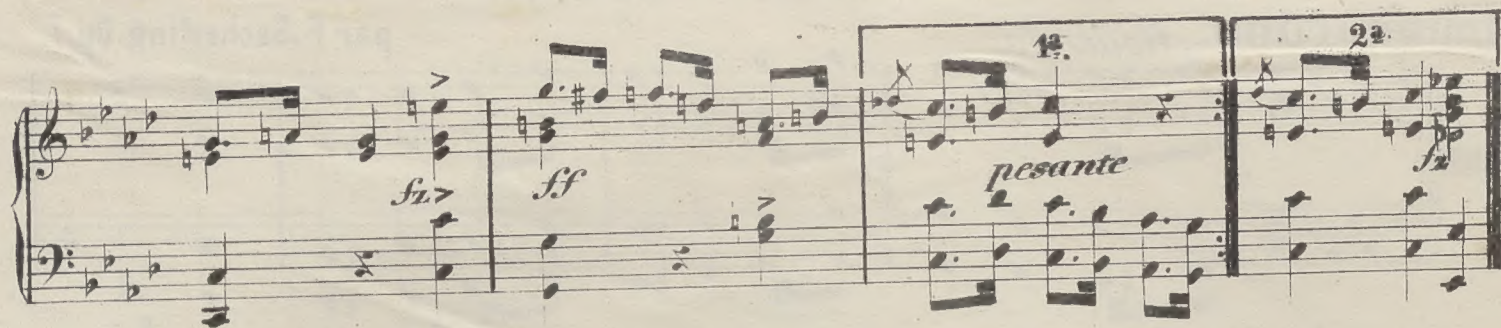
PIANO

tr tr marcato fz

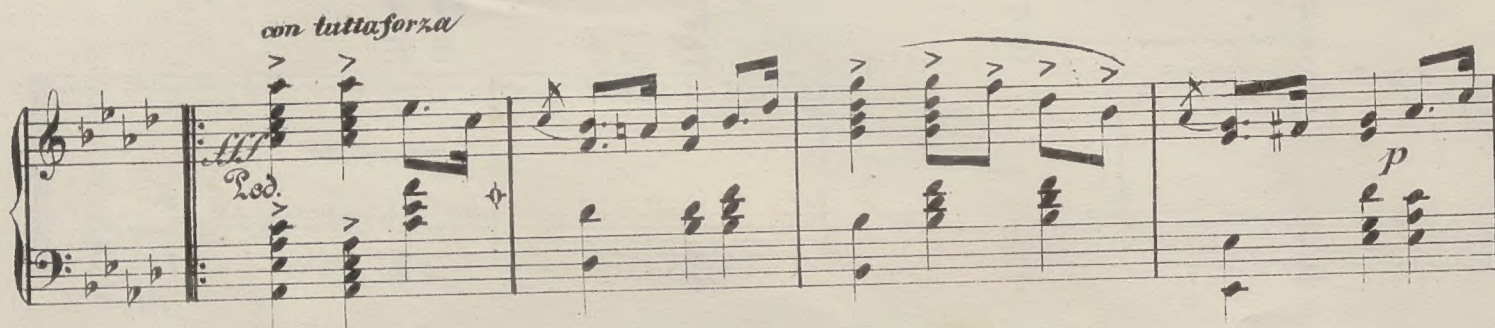
**Passionato**

POLKA

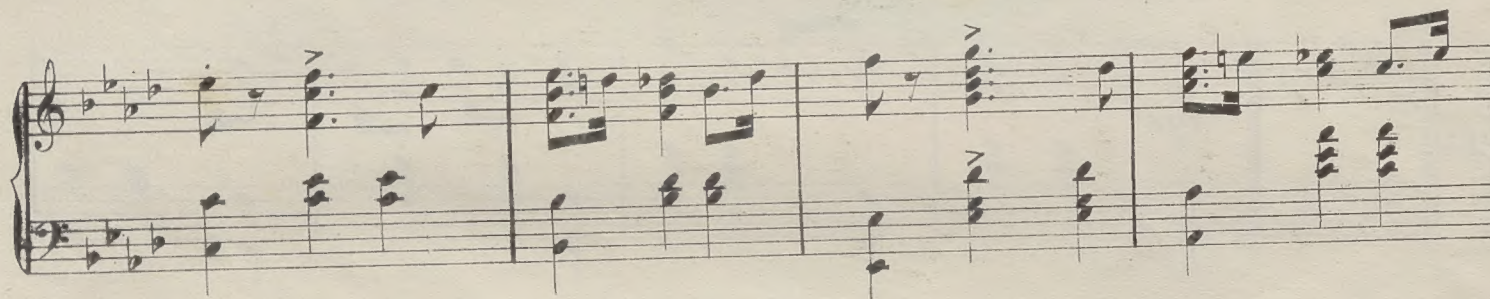




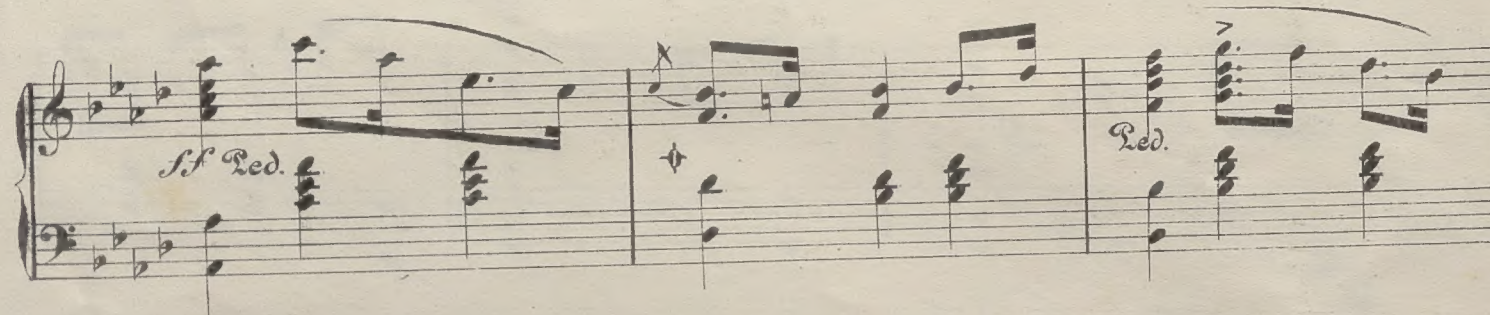
First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats. The first measure is marked *sf* and *ff*. The second measure is marked *ff*. The third measure is marked *pesante* and *ff*. The fourth measure is marked *ff*. The system concludes with a double bar line.



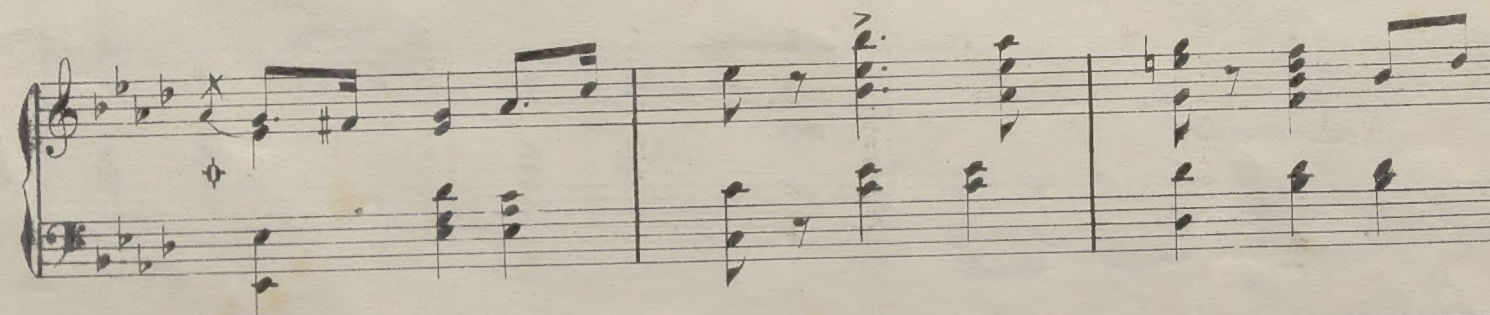
Second system of musical notation, featuring a treble and bass staff. The music is in a key with two flats. The first measure is marked *con tutta forza* and *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *p*. The system concludes with a double bar line.



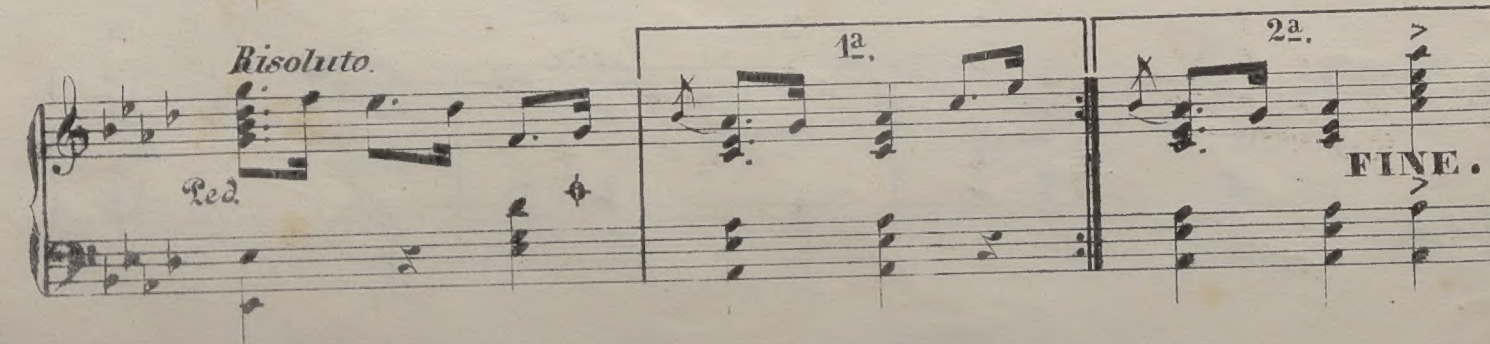
Third system of musical notation, featuring a treble and bass staff. The music is in a key with two flats. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The system concludes with a double bar line.



Fourth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats. The first measure is marked *ff* and *Red.*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The system concludes with a double bar line.



Fifth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The system concludes with a double bar line.



Sixth system of musical notation, featuring a treble and bass staff. The music is in a key with two flats. The first measure is marked *Risolut.* and *Red.*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The system concludes with a double bar line and the word **FINE.**



*Tranquillo*

TRIO

*p dolce* *fu*

*Red.* *f* *Red.*

3 3

1a. 2a.

*Red.* *Brillante*

*ff* *Red.* 3

*Red.* 3



First system of musical notation. Treble and bass staves. Dynamics: *mf*, *Red.*, *fz*, *Red.*, *fz*. The system contains four measures.

Second system of musical notation. Treble and bass staves. Dynamics: *Red.*, *Red.*. The system contains four measures, with a first ending bracket over the final measure.

Third system of musical notation. Treble and bass staves. Dynamics: *2<sup>a</sup> Via.*, *Passionato*, *mf*. The system contains four measures. Below the system is the instruction *D.C. al Fine.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*. The system contains three measures.

Fifth system of musical notation. Treble and bass staves. Dynamics: *Pesante*. The system contains three measures.

Sixth system of musical notation. Treble and bass staves. The system contains three measures.



Handwritten musical score, first system. Treble and bass staves. Dynamics: *cresc.*, *sfz*, *Red.*, *f*, *sfz*, *Red.*.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *fff*, *Red.*, *Red.*, *mf*.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *mf*.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *ff*, *Red.*, *Red.*.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *cresc.*.

Handwritten musical score, sixth system. Treble and bass staves. Dynamics: *Risoluto.*, *Red.*, *1a.*, *2a.*, *ff*, *tremolo.*



# Catalogue de Musique d'ouvrages pour le Piano

publiés par

**GUSTAVE SENNEWALD**

à Varsovie.

Méthodes		R. Sr.	kop.
FLAMER	<i>Skola</i>	1	30
DOBIEZYNSKI	<i>Skola</i>	2	25
KURPIEWSKI	<i>Skola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Garotes</i>		15
BARIVAL	<i>Leveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6 Trois Etudes Caractéristique</i>	1	12½
	<i>Op. 1 La Graziosa Polka</i>		45
KRASZEWSKI (E)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Nbior Krakowiak</i>		45
STEFANI	<i>Tarice Perskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		45
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		45
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Polina Andery</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Tomerario)</i>		90
VERDI	<i>Il Trovatore</i>		60